



Opublikowane na: Mława (mlawa.pl)

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Miro Kępiński na Festiwalu Polskich Filmów w Los Angeles

Publikowane od

26.09.2017 00:00:00

Publikowane do


26.10.2017 00:00:00

Man of Cinema: Wajda for the Twenty-First Century

Inspired by his celebrated films, **Man of Cinema** is a two-day conference marking the legacy of Polish film and theater director **Andrzej Wajda**, just one year after his passing.

Presented by the department of **Slavic Languages and Literatures** at the **University of Southern California**, the conference will bring together scholars and artists whose work is connected with Wajda's film production. This interdisciplinary event will yield a unique artistic and scholarly experience in memory of Wajda's long-standing contribution to cinema.

Join us for academic roundtables; a screening of Wajda's **Danton** (1983); conversation with actor **Andrzej Seweryn**; a screening of **Night Shift** (Miro Kepinski, 2016) with live music performed by **Miro Kepinski** (piano), **Alan Hon** (cello), and **Alexander Knecht** (violin); and a conversation with the composer/director himself.



October 19 - 20, 2017

Thursday, October 19 **Friday, October 20**

Adres źródłowy: <https://mlawa.pl/arttykul/miro-kepinski-na-festiwalu-polskich-filmow-w-los-angeles>